

The Garrawalt Bridge

Retreat March

Name of Composer/Arranger

Musical score for 'The Garrawalt Bridge' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Heroes of Vittoria

Retreat Air

John McLellan DCM of Dunoon

Musical score for 'Heroes of Vittoria' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Tune Comments

These retreat airs with three beats to the bar have appealing melodies that are not very difficult to play well and could be suitable for fairly advanced beginners and onwards up to the advanced level. Endeavour to play well with attention to good clear execution, controlled rhythm without anticipating beats ahead of their time. A stately tempo of about 76-84 beats per minute is suggested.